



PORTFOLIO · 2026

Jofre Oliveras

Artwork Selection

ARTIST · RESEARCHER · EXPLORER · LANDSCAPER

JOFREARCHIVE.COM

ARTWORKS WORLDWIDE

18 countries · 25 cities

Cyprus, Limassol. France, Ille-Sur-Tet, Clermond-Ferrand. Jordan, Amman. India, Coimbatore,
Mumbai, Thrissur. Indonesia, Jakarta. Italy, Terracina. Lebanon, Beirut. Morocco, Chef-Chaouen.
Norway, Stavagner. Portugal, Covilha. Spain, Madrid, Barcelona, Zaragoza, Valencia, Canary
Islands. UK, Aberdeen. USA, Miami.



Communion · 2024

COIMBATORE, INDIA MURAL PAINTING 13'5 X 14,23 M



Jordan



SELECTED WORK

The Column . *2021*

AMMAN, JORDAN MURAL PAINTING

25 X 10 M

An aerial photograph of a city street. In the foreground, a dark stone building with multiple windows is visible. To its right, a multi-story building is completely covered in scaffolding. A large mural is painted on the side of this scaffolding-covered building, depicting a figure in a white cloak and dark clothing standing on a dark, rocky outcrop. The figure holds a long, thin staff or pole. In the background, a variety of city buildings are visible, including a prominent church with a tall, ornate spire. The sky is overcast and grey. The text "United Kingdom" is written in a white, italicized serif font in the bottom left corner.

United Kingdom



SELECTED WORK

The Man Who Own The Stone . *2022*

SCOTLAND, UNITED KINGDOM

MURAL PAINTING 20 X 5 M

Spain



Torregrossa





SELECTED WORK

Tied Up · 2019

LLEIDA, SPAIN MURAL PAINTING

40 X 25 M

Beholders . 2019

STAVANGER, NORWAY — MURAL PAINTING — 12 X 12 M





SELECTED WORK

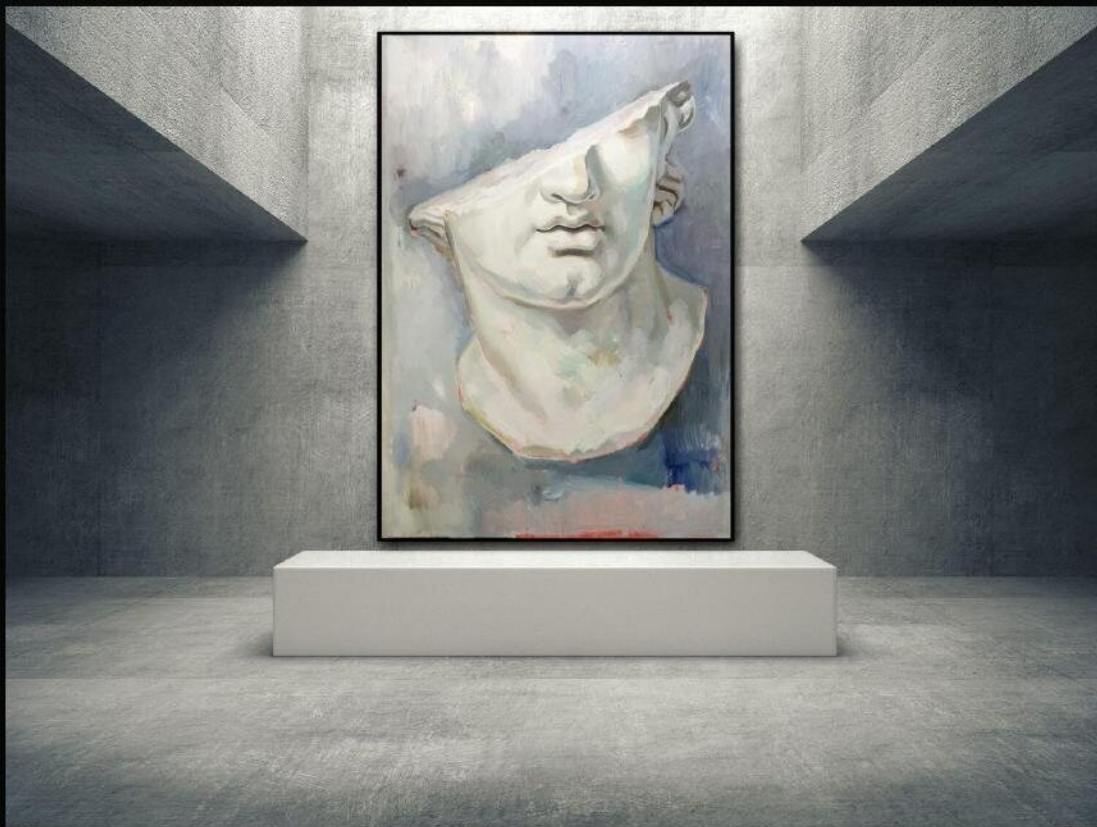
The Same Level . *2019*

BARCELONA, SPAIN

MURAL PAINTING 12 X 12 M

SECTION

Canvas Selection



SELECTED WORK

Ruins · 2023

SPAIN OIL ON CANVAS 2 X 1,3 M



SELECTED WORK

The Fall · 2024

OIL ON CANVAS 130 X 85 CM

DISARRAY

INTEGRAL PART OF OUR LIVED
EXPERIENCE

In 'The Fall,' ancient Greek and Roman busts and sculptures are depicted in a state of collapse, symbolizing the fragility of human achievement and the impermanence of cultural artifacts. This artwork reflects a contemporary vision where piles of sculptures and past representations are not viewed as mere relics of history, but as contemporary ruins—remnants of narratives and histories that have fallen into The chaotic arrangement of the sculptures serves as a metaphor for the complexities of our present world, where the remnants of the past are interwoven with the



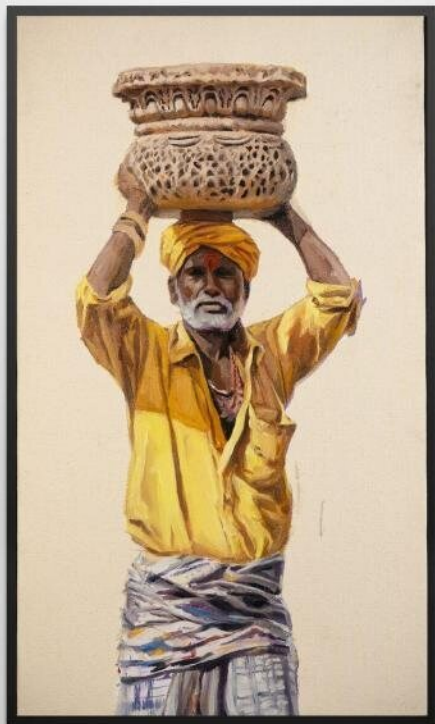
SELECTED WORK

The Flag · 2024

OIL ON CANVAS 70 X 45 CM

NEW FRONTIERS WHILE NEGLECTING
OUR OWN

In a world where nationalism clouds our vision, borders grow ever more fortified, hindering cultural exchange and erasing perceptions beyond regional confines. Isolation deepens, making it harder to acknowledge the critical global challenges we face—be it resource depletion, the migration crisis, or climate change. The narrative of space colonization mirrors the mindset of past colonizers. As we contemplate our future beyond this planet, we must confront the irony of seeking



SELECTED WORK

The Column .

2024

OIL ON CANVAS

INDIA AND IN PARTICULAR QUTUB
MINAR TEMPLE

The Column, are 3 canvas series inspired in an indian version of my mural in Amman (Jordan). The mural talks about our individual responsibility in society, how we are holding the cultural heritage, and in the same time each 90 x 60 cm one of us are the pillars to hold the structure of the social and cultural reality. In the original mural the capital is from one of the Nabatean columns of Petra. In the canvases are images of columns generated with AI taking as a reference ancient temples from



SELECTED WORK

Digital Ruins · 2024

VIRTUAL

ARE THE MOST PHOTOGRAPHED AND DOCUMENTED IN THE
WORLD

OIL ON ALUMINIUM 165 X 76 X 8 MM

Digital Ruins is a reinterpretation of the classical landscape paintings. A series of oil paintings on aluminium or wood in the shape and scale of a smartphone. The reflection behind this artworks is related to the digital era, and how our observation of ruins can present a virtual dimension. The smartphone format nods to our own relationship with the virtual world, the constant interaction and virtualization of our private lives. The landscape format, besides being a reinterpretation of classical pictorial landscapes, is referring to monuments and ruins of the past. This connects two visions of ruins, physical and The prevalence of hyper-documentation and daily updates in virtual reality has created a vast and overlapping archive of data, much of which is constantly



DIGITAL RUINS — THE MONUMENTS

1. Qutub Minar Ruins in Delhi, India. It is a UNESCO World Heritage Site and is one of the most famous historical landmarks in Delhi. 2. Taj Mahal in Agra, Uttar Pradesh, India. It is a UNESCO World Heritage Site and is considered one of the most beautiful buildings in the world. 3. Hampi is a UNESCO World Heritage Site located in the state of Karnataka, India. It was the capital of the Vijayanagara Empire in the 14th century and is known for its stunning architecture, temples, and ancient ruins. 4. Mohenjo-daro is an ancient archaeological site located in the Sindh province of Pakistan. It was one of the largest settlements of the ancient Indus Valley Civilization and is known for its well-planned urban layout and advanced engineering.

Believe . 2015

OIL ON CANVAS 70 X 50 CM



SECTION

Installation



Silence . 2016

NUMMULITIC LIMESTONE 45 X 30 X 10 CM



A large, bright yellow inflatable tank is the central focus of the image, positioned on a basketball court. The tank has a long, thick barrel extending towards the upper right. Two children are interacting with the tank: one is climbing on its side, and another is running away from it towards a basketball hoop on the left. The background features a cloudy sky, trees, and a distant body of water.

Playful Invasion · 2019

COVILHA, PORTUGAL INFLATABLE



SELECTED WORK

Playful Invasion

· 2019

COVILHA, PORTUGAL INFLATABLE

Collaboration with Marta Lofi. A reflection on the violence perpetuated in children's education.



SELECTED WORK

Power Tower I, Spain

POWER TOWER I, SPAIN

REPRESENTING A CONTEMPORARY
MONOLITH

LAND ART INSTALLATION, USE OF
NATURAL MATERIALS

12 M HIGH



SELECTED WORK

Power Tower II, Spain

POWER TOWER II, SPAIN

CONTEMPORARY MONOLITH

LIGHT INSTALLATION



SELECTED WORK

Nest

SPAIN LAND ART • VEGETABLE LATTICEWORK

This giant nest was an art installation created for a Land Art itinerary in Spain. The work is based on bioconstruction with a vegetable latticework and reflects on the fragility of the home.





Creença · 2018

KONVENT, SPAIN

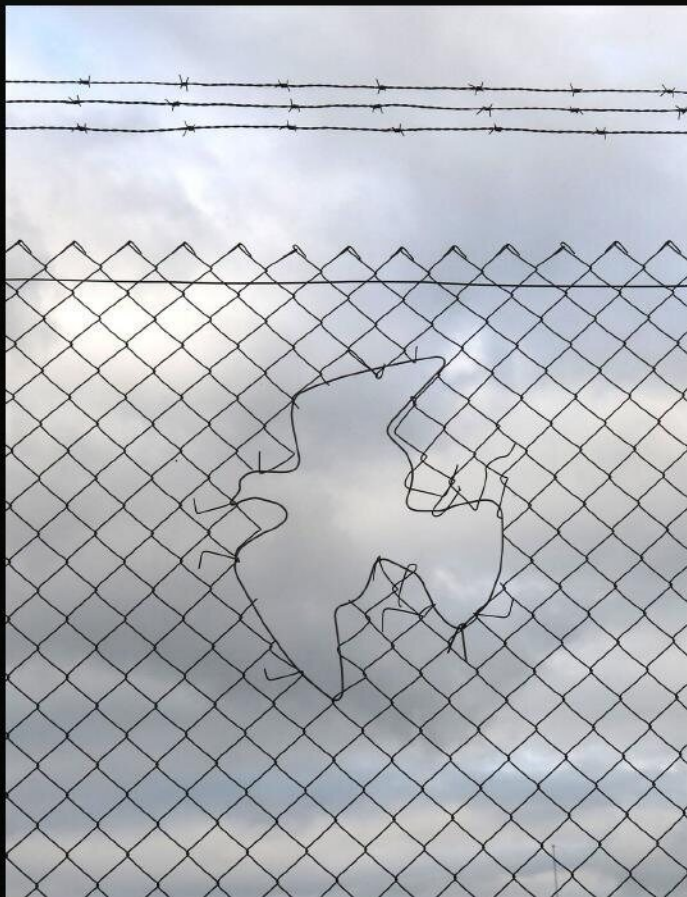
RECYCLED WOOD

COLLABORATION WITH STEFAN KRISCHE



Reinterpretation of a fireplace . 2016

SPAIN



SELECTED WORK

Borders · 2018

SPAIN

SELECTED EXHIBITIONS

2025

Spain – Mural, Madrid
India – Mural, Sree Dhanya Homes
Cyprus – Mural, Limassol
Spain – Primavera Sound, Barcelona
India – Ukkadam Art District, ST+Art India
India – XXL Gallery, Mumbai

2024

Spain – Cruïlla Festival, Barcelona

2023

India – Mural, Lalithakala Akademi, Kerala

2022

Spain – Great Oven x Konvent
UK – Nuart Aberdeen
Spain – Rocaumbert FA
Portugal – WOOL
Norway – Nuart
Morocco – Chef-Chaouen murals

2021

Lebanon – Underline Project
Jordan – Underline Project
UK – Nuart Aberdeen LockDown
Spain – MIAU Fanzara

2020

France – La Providence, Ille-sur-Tet
Portugal – WOOL
Spain – Tàpia Exhibition, B-Murals
Italy – Memorie Urbane

2019

USA – Art Basel Miami by Juxtapoz
USA – Homeless, Void Projects
Spain – Art & Gavarres
Spain – Creença, Konvent

2018

USA – Meaningless, Void Projects
USA – Homeless, Void Projects

2017

Spain – Asalto, Zaragoza
Spain – MIAU Fanzara
Spain – Gar-Gar, Penelles
Spain – Museu de la Mediterrània
Spain – Bòlit, Centre d'Art Contemporani

2016

Spain – Girona, Temps de Flors
France – Videoformes

2015

Spain – Grand Tour, Nau Còclea
Spain – Milestone Project, Girona
Spain – Art Cluster, Girona History Museum

2014

Spain – Pepe Sales, Girona
Spain – Art Cluster, Girona History Museum

2013

Spain – Art Cluster, Girona History Museum



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